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WHEATONARTS



Portals and Passages



Portals and Passages

April 2, 2026 through December 31, 2026

in the Museum of American Glass

Closing Event: November 7, 2026 from 4 p.m. to 5:30 p.m.

Curator **Jocelyne Prince** has brought together five artists: Justin Ginsberg, Romina Gonzales, Ashley Raye Harris, Matthew Day Perez, and Alexander Wenstrup, who have an acute understanding of how just a few

millimeters of glass can shift our perception of the world. Each work in this exhibition catalyzes the optical and sculptural space that exists within a sheet of glass. In some cases, the surface of the glass has been disrupted, or bears the marks of the action of its making, or the glass composition has been specially concocted to refract light, or the tiniest amount of air is trapped and visually manifested. A fascination with surface, the space just beyond the surface, what we see through the glass, the space within the glass, and what we see reflected in the glass preoccupies these artists.

The works in this exhibition have been selected in conjunction with, and as a complement to the research and activities that are part of the November 2026 WheatonArts symposium on window glass production methods, “Transparent Thresholds.”

AUGUST, 2026

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03 - 31 APR DEC	TRANSFORMATIONS: THE WASSERSTEIN COLLECTION OF CONTEMPORARY GLASS
02 - 31 APR DEC	GHOST OPTICS
02 - 31 APR DEC	COMMUNITIES AND CULTURES OF DOWN JERSEY
02 - 31 APR DEC	PORTALS & PASSAGES
16 AUG	FIRE MUSTER

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creativity.*

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